King's College London Archives : Catalogue (Summary)

ST THOMAS'S HOSPITAL AND MEDICAL SCHOOL: Illustrations and works of art of
ST THOMAS'S HOSPITAL AND MEDICAL SCHOOL: Illustrations and works of art of

Catalogue Reference:
GB 0100 TH/ILL

URL:
http://www.kingscollections.org/catalogues/kclca/collection/s/10sa7100

Title:
ST THOMAS'S HOSPITAL AND MEDICAL SCHOOL: Illustrations and works of art of

Date(s):
[1720s-1980]

Level of description:
Sub-fonds of St Thomas's Hospital Medical School

Extent and medium of the unit of description (quantity, bulk, or size):
6 linear metres

Context

Name of creator(s):
St Thomas's Hospital

Immediate source of acquisition or transfer:
Transferred from St Thomas's Hospital Medical School Library in 2002.

Content & structure

Scope and content:
Miscellaneous non-medical illustrations and works of art [1720s-1960s] including illustrations of St Thomas's Hospital and Medical School buildings at Southwark and Lambeth; botanical subjects [1800-1900]; buildings in the Southwark district, London Bridge, [1805-1860s]; printed portraits of Mr Ludlow, John Leake, Thomas Sydenham, William Withering (1744-1799), R D Grainger (1801-1865), William Chesleden (1688-1752), Abraham Coltes, John Hunt, Arthur Beeny Appleton (1888-1950), Sir Thomas Watson (1792-1882); humorous prints concerning medical practice, 1800, 1825; prints of St Thomas's and other hospital buildings [1720-1825]; Medical illustrations [1730s-1960s], including carcinoma of the prostate [1905-1914]; Murphy's approach to the hip-joint [1900-1930]; giantism of feet and gangrene of fingers, 1936; Postcards depicting St Thomas's Hospital including exteriors, George ward, operating theatre, and groups of military patients, [1900-1970]; paintings depicting St Thomas's Hospital including exteriors, George ward, operating theatre, and groups of military patients, [1900-1970]; paintings 1825-1970s, including watercolours depicting the Anatomy and Operating theatres, and wards at St Thomas's, Southwark, [1825]; painted portraits of Anthony Gordon Gregory (1917-1942), Sir Max Page, John Roland Wallace; and a series of large anatomical illustrations [1900-1980]. Anatomical prints [1850-1950]

System of arrangement:
The records are arranged as outlined in the scope and content.

Conditions of access & use

Conditions governing access:
Open, subject to signature of Reader’s undertaking form, and appropriate provision of two forms of identification, to include one photographic ID.

Conditions governing reproduction:
Copies, subject to the condition of the original, may be supplied for research use only. Requests to publish original material should be submitted to the Director of Archive and Corporate Record Services.

Language/scripts of material:
English

Finding aids:
Detailed catalogue

Allied materials
Existence and location of originals:
King's College London College Archives

Description control
Archivist's Note:
Compiled by Alison Field

Rules or conventions:

Date(s) of descriptions:
June 2004